

RECEIVED 6 JAN 1959

Old Manuscript on palm-leaf
written in Sanskrit and explained
in Tamil.

A part of four volumes
on Shilp Shashtra (शिल्पशास्त्र).
Technique of Sculpture.

Supposed to be about 200
years old.

Munro

1-1-59.



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Handwritten text in Devanagari script, heavily damaged and partially obscured by a large tear in the paper.

Handwritten text in Devanagari script, located on the right side of the fragment.

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[illegible]

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

10

శ్రీమద్విష్ణు సామంతము
శ్రీమద్విష్ణు సామంతము
శ్రీమద్విష్ణు సామంతము
శ్రీమద్విష్ణు సామంతము
శ్రీమద్విష్ణు సామంతము
శ్రీమద్విష్ణు సామంతము

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in larger, more decorative forms (possibly initials or specific markers). The leaf shows significant signs of age and wear, including numerous holes, tears, and areas of discoloration and staining, particularly along the edges and in the center.

[illegible]

విద్యాభ్యాసమునందును
తే హితంబుగాకలుండును
దేశాపేక్షాం నమరుతంధర
ననగాభి.త నయిమాముని
దాం సుకురాంబుమకం
తేరే స్థితిగతులు పైతాదే

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and two large circular holes are visible. The ink is dark, and the background of the leaf is a light, aged color.

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[illegible]

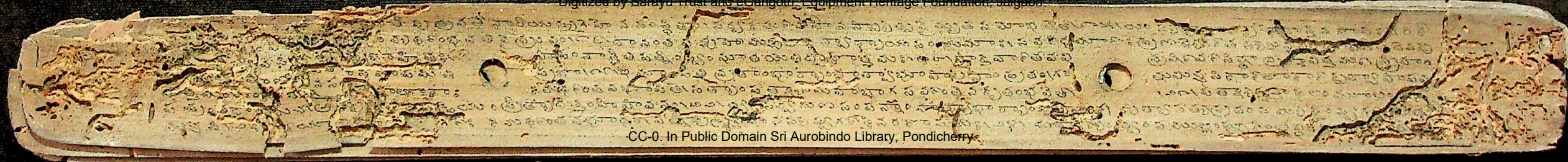
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two prominent circular holes and irregular brown stains.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant cracking, discoloration, and two circular holes. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is a form of Devanagari, likely from a historical period. The text is written in a dark ink, and the leaf itself is a light brown color with some darker spots and a rough texture.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, tears, and discoloration. Two circular holes are visible, likely from traditional binding methods. The script is finely etched into the surface of the dried leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, with significant portions missing, especially along the left and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from the 18th or 19th century. The ink is dark, and the leaf itself is a light brown/tan color, showing signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts.

Handwritten text in Telugu script, likely a manuscript or record, written on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be from the 18th or 19th century. There are two circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of leaves. The paper is aged and shows signs of wear, including discoloration and small tears.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions of the surface missing, particularly along the right edge and in the center, where two circular holes are visible. The script is a form of Devanagari, likely from a historical period, and appears to be a religious or philosophical text. The ink is dark, and the leaf itself is a light brown/tan color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions of the surface missing, particularly along the left and right edges and in the center. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The ink is dark, and the leaf itself is a light brown/tan color due to age and drying.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Telugu manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some damage along the edges. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some surface wear.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several small circular holes and larger irregular gaps, likely from traditional binding or insect damage. The leaf is heavily damaged, with significant portions missing from the left and right edges, and some staining and discoloration throughout.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is a form of Devanagari, likely from a historical period. The text appears to be a religious or philosophical passage, possibly a sutra or a verse. The first line begins with 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya), which is a common opening in Vaishnavite texts. The text continues with various phrases and words, some of which are partially obscured by the damage to the leaf. The overall appearance is that of an ancient, well-used manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and significant surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

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[illegible]

...ప్రపంచకాలవదన్యమౌ...
...సమయతవలన...
...ప్రపంచకాలవదన్యమౌ...
...సమయతవలన...
...ప్రపంచకాలవదన్యమౌ...
...సమయతవలన...
...ప్రపంచకాలవదన్యమౌ...
...సమయతవలన...

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes on the left side, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear, including discoloration and small tears.

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు
 మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు మునుపటి కాలమున నున్న వారు

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

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[illegible]

...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...
...యందును పాపములు నశించును ...

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಲ್ಲಿ ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವಂತಹ ಮಹಾಶಯಗಳನ್ನು ಪರಿಶೀಲಿಸಿ
ವಾಸ್ತವಿಕತೆಯನ್ನು ತಿಳಿಸುವುದು ಈ ಪುಸ್ತಕದ ಉದ್ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿ ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವ
ಮಹಾಶಯಗಳನ್ನು ಪರಿಶೀಲಿಸಿ ಅವುಗಳ ಮಹತ್ವವನ್ನು ತಿಳಿಸುವುದು ಈ ಪುಸ್ತಕದ
ಉದ್ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿ ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವ ಮಹಾಶಯಗಳನ್ನು ಪರಿಶೀಲಿಸಿ
ಅವುಗಳ ಮಹತ್ವವನ್ನು ತಿಳಿಸುವುದು ಈ ಪುಸ್ತಕದ ಉದ್ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿ
ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವ ಮಹಾಶಯಗಳನ್ನು ಪರಿಶೀಲಿಸಿ ಅವುಗಳ ಮಹತ್ವವನ್ನು
ತಿಳಿಸುವುದು ಈ ಪುಸ್ತಕದ ಉದ್ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿ ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವ
ಮಹಾಶಯಗಳನ್ನು ಪರಿಶೀಲಿಸಿ ಅವುಗಳ ಮಹತ್ವವನ್ನು ತಿಳಿಸುವುದು ಈ
ಪುಸ್ತಕದ ಉದ್ದೇಶವಾಗಿದೆ. ಇಲ್ಲಿ ಉಲ್ಲೇಖಿಸಲ್ಪಟ್ಟಿರುವ ಮಹಾಶಯಗಳನ್ನು
ಪರಿಶೀಲಿಸಿ ಅವುಗಳ ಮಹತ್ವವನ್ನು ತಿಳಿಸುವುದು ಈ ಪುಸ್ತಕದ ಉದ್ದೇಶವಾಗಿದೆ.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[Faint handwritten Telugu script, likely bleed-through from the reverse side of the page.]

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Handwritten text in Telugu script, likely a manuscript or record, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a form of Sanskrit or an early Hindi dialect, written in a cursive style. The leaf shows signs of age, including some staining and wear at the edges.

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[illegible]

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తాత్పర్యంబుంబుయినారా త్రాంబురిజి నమ మన్మ సలబుద్ధింగన్మ తిమోశూలం సర్వ ప్రపంచ మచనివంబుల పతి వ్యామోతి మన్మ నైదబు సారే బు నా భృశా త్రాత ప్రసంభయ ముత్పరిజిగన్మ సైగ మా
 నాండ రంబుల స మన్మ మనంబుం మూర్ధ అబ్జ నాది ద మూగ తంబు తుల్య వంతంబై తాళం రాజావై రివి మేదానబుల లా నాన వచనంబు శ్లోక సంభారంబు మువో మురంబు వి వంజె స ము త్ప
 నాక పారిజుంబురాజి శీతితిత పాళంబు శాశికా యుధరాం సరావం ద త్వాపరాం వన మూగ పతి మున్మిళి పెనినా పుత్రినా భార్య
 త్పరిజిగి వ నమోతదు సో విశంబు ప్రభా తాంబుం ముపరిదై త్పరి నాంబుం ముపరా ముత్పరిత పాళంబు ముపెనిగ రా నంబా ను
 ప్రసంబు త్రాత్రా రాజాన ము ముతా జిసంబు జా నె సూర సి వి వాంబు న సార న ము పాత్త రంబు త త సుశూలంబు ద్వాపరాం
 త్రాంబు స ముతా పురి పరిపా నంతం సరా త్రాంబు తంబా పిత త భాషి తావ పొద పంధ రణి పుతి పాళంబు దచ పున పానివయం రా త్రాస సుభ యుగం రంబు తత త్పరిత ర సాంబుంబు
 త్పరిమ పాళంబు సో న స ముపరి కాయ ప్రభుకా బు ను సత్త మో పతని మా న సుత నాంబురా త్రాస సుదురాత్త న పాళంబు శిర బుద్ధి ద దుద్ధి వ త్పరిత ర సాంబుంబు

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[Faint handwritten Telugu script across the page]

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1. *Handwritten text in Telugu script, likely a manuscript from the Sri Aurobindo Library, Pondicherry. The text is written on aged, yellowed paper with visible binding holes and some damage. The script is dense and appears to be a form of Telugu or a related South Indian language.*

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Handwritten text in Telugu script, likely a manuscript or record. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the document, suggesting it was once part of a bound volume. The text appears to be a historical record or a legal document, given the formal nature of the script and the presence of the holes.

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[illegible]

[illegible]

Handwritten text in Telugu script, likely a manuscript or record, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a formal record or a legal document, given the structured nature of the lines and the use of specific characters that might denote titles or legal terms. The leaf shows signs of age, including some staining and wear at the edges.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीवसुदेवाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहादेवाय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीवसुदेवाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage, particularly along the left edge and bottom. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century.

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Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a long, narrow strip of paper, possibly a palm leaf or a similar material, which shows signs of wear, including tears and discoloration. The script is dense and appears to be a form of Sanskrit or a related language. The text is arranged in several lines, with some characters being larger and more prominent than others, suggesting a specific dialect or a particular style of writing. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script, likely a manuscript or record. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the right side of the manuscript, suggesting it was once bound or used as a cover. The text appears to be a historical document, possibly related to land or administrative matters, given the use of terms like 'రాజు' (Raja) and 'రాజు' (Raja).

[illegible]

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Handwritten text in Telugu script, likely a manuscript or record, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script, likely a manuscript or record, written on aged paper. The text is arranged in several lines, with some words underlined. There are two circular holes visible on the left side of the page, suggesting it was once bound or used as a cover. The script is cursive and characteristic of the Telugu language.

Handwritten text in Telugu script, likely a manuscript or record, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

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1. *Handwritten text in Telugu script, likely a manuscript or ledger entry, showing multiple lines of text with some corrections and a large circular mark.*

Handwritten text in Telugu script, likely a manuscript or record, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a stylized or cursive manner. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or carbon-based, which is common for palm leaf manuscripts.

Handwritten text in Telugu script, likely a manuscript or record, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is in an older form of Telugu, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and some staining. The text appears to be a formal document, possibly a land record or a legal document, given the structured nature of the lines and the use of specific characters that might denote titles or legal terms. The two circular holes are positioned roughly one-third and two-thirds of the way along the strip, suggesting it was once part of a bound volume or a chain of documents.

Handwritten text in Telugu script, likely a manuscript or record, written on a long, narrow strip of paper. The text is arranged in several lines, with some words underlined. There are two circular holes punched through the paper, suggesting it was once part of a bound volume or a chain of leaves. The script is cursive and appears to be from a historical period.

Handwritten text in Telugu script, likely a manuscript or record, spanning the length of the strip. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of leaves. The script is dense and fills most of the available space on the strip.

Handwritten text in Telugu script, likely a manuscript or record, showing signs of age and damage. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is a traditional form of Telugu, and the paper is heavily stained and discolored. A prominent dark circular hole is visible on the right side of the strip, and several irregular brown stains are scattered throughout the text area.

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Handwritten text in Telugu script, likely a manuscript or record, written on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent circular holes and several irregular tears and stains, particularly along the top and bottom edges. The ink is dark, and the overall appearance is that of an old, well-used document.

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